

Frau TERESA CARREÑO
zugeeignet



für Klavier (in Walzern).

ED. POLDINI

Op. 44.

	Mk.
N ^o 1. Bocksfuß (SATYR).....	1.-
„ 2. Biedermeier.....	1.-
„ 3. Spanierin.....	1.-
„ 4. Schulmeisterlein (PEDANT). ..	1.-
„ 5. Troubadour.....	1.-
„ 6. Domino.....	1.50
„ 7. Dorfsepp (HOBBLEDEHOÏ).....	1.-

Eigentum des Verlegers für alle Länder. Aufführungsrecht vorbehalten.

JULIUS HAINAUER
BRESLAU.

Lith Anst.v.C.G.Röder, G.m.b.H. Leipzig.

Troubadour.

Allegretto grazioso.

Ed. Poldini, Op. 44 N° 5.

Piano.

p

The first system of music is in 2/4 time and begins with a treble clef. The key signature has four sharps (F#, C#, G#, D#). The music is marked *p* (piano). The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. Pedal markings (*Ped.*) and asterisks (***) are present under the left hand.

dolce

The second system continues the piece, marked *dolce*. The right hand features a melodic line with grace notes, and the left hand has a simple bass line. Pedal markings and asterisks are used throughout.

dolciss.

The third system is marked *dolciss.* (dolcissimo). The right hand has a more active melodic line, and the left hand continues with a steady bass line. Pedal markings and asterisks are present.

cantabile

The fourth system is marked *cantabile*. The right hand has a more flowing, lyrical melody, and the left hand has a simple bass line. Pedal markings and asterisks are used.

rallent.

a tempo

molto grazioso

The fifth system includes tempo changes: *rallent.* (ritardando), *a tempo*, and *molto grazioso*. The right hand has a melodic line with grace notes, and the left hand has a simple bass line. Pedal markings and asterisks are used.

First system of musical notation. The right hand features a complex, arpeggiated texture with many beamed notes. The left hand has a simpler, more rhythmic accompaniment. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked *dolcissimo* and *p*.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides harmonic support. The tempo/mood is marked *molto espressivo* and *cresc.*.

Third system of musical notation. The right hand has a melodic line with a *dim.* marking. The left hand has a rhythmic accompaniment. The tempo/mood is marked *largamente*, *f*, and *molto cantabile*. The time signature changes from 9/4 to 6/4.

Fourth system of musical notation. The right hand has a melodic line with a *> dolce* marking. The left hand has a rhythmic accompaniment. The tempo/mood is marked *m.g.*, *m.d.*, *poco rit.*, and *a tempo*.

Fifth system of musical notation. The right hand has a melodic line with a *poco a poco crescendo* marking. The left hand has a rhythmic accompaniment. The tempo/mood is marked *espress.* and *cantabile mf*.

Sixth system of musical notation. The right hand has a melodic line with a *espress.* marking. The left hand has a rhythmic accompaniment. The tempo/mood is marked *cresc.* and *f*.

armonioso

pp

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

agitato

p

con Ped.

vivo

lunga

molto crescendo ed accel.

f

ff

pp

ped.

dolce

espressivo

poco a poco diminuendo e rallentando *dolcissimo*

pp

ped. *ped.*

poco a poco cresc. *dolcissimo*

cresc. *pp*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

smorz. *più vivo* *pp*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Più lento.

leggiere *p* *rallent.* *pp*

espress.

Tempo I.

pp poco rit. *smorz.* *ppp*

marcato

ped.

Kompositionen für Pianoforte

von

Eduard Poldini.

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No. 2. Bettelndes Waisenkind — 50
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No. 6. Das kleine Blumenmädchen — 50
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Breslau, Julius Hainauer.