

Sinfonie Nr. 7

CJV 109

Satz 1

Christian Junck

*1991

♩ = 145

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

p

Sinfonie Nr. 7

2
6

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
B \flat Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
f
f
f
f
f
f

Detailed description: This page of a musical score for Symphony No. 7 features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horn, Trombone) parts are mostly silent, indicated by rests. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) are active, playing rhythmic patterns. The score is in a key with two flats and a 6/8 time signature. A dynamic marking of *f* (forte) is present at the end of the section for several instruments.

10

Fl.

f

Ob.

f

B \flat Cl.

f

Bsn.

10

Hn.

B \flat Tpt.

10

Timp.

10

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sinfonie Nr. 7

4
13

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

13

13

13

15

Fl.

Ob.

B \flat Cl.

Bsn.

15

Hn.

B \flat Tpt.

15

Timp.

15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sinfonie Nr. 7

6

18

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for Sinfonie Nr. 7, page 6, measures 18-22. The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, dynamics (*p*), and articulation (*tr*). The measure numbers 18, 19, 20, 21, and 22 are indicated at the beginning of each staff.

23

Fl.

Ob.

B \flat Cl.

Bsn.

p

23

Hn.

B \flat Tpt.

23

Timp.

23

Vln. 1

p

3

tr

Vln. 2

p

3

tr

Vla.

p

Vc.

D.B.

p

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. *pp*

B \flat Tpt. *pp*

Timp.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

D.B. *f*

35

Fl. *mp*

Ob.

B \flat Cl. *p*

Bsn.

35

Hn.

B \flat Tpt.

35

Timp.

35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the 7th Symphony, page 10, covers measures 35 to 38. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4. The score begins at measure 35. The Flute part starts with a melodic line marked *mp*. The Bass Clarinet part has a melodic line starting in measure 37, marked *p*. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Violin 1 and Violin 2 parts have melodic lines. The Horn, Trumpet, and Timpani parts are mostly silent, indicated by rests.

39

Fl.

Ob.

B \flat Cl.

Bsn.

p

39

Hn.

B \flat Tpt.

39

Timp.

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

43

Fl.

Ob.

B \flat Cl.

Bsn.

43

Hn.

B \flat Tpt.

43

Timp.

43

Vln. 1

p

Vln. 2

p

Vla.

Vc.

p

D.B.

p

54

Fl.

Ob.

B \flat Cl.

Bsn.

54

Hn.

B \flat Tpt.

54

Timp.

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 7, page 15, contains measures 54 through 56. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The music features a variety of textures, including block chords in the woodwinds and strings, and rhythmic patterns in the lower strings and timpani.

59

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

Detailed description: This page of a musical score for Symphony No. 7, page 17, covers measures 59 to 61. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 59 features a complex texture with the flute playing a melodic line of eighth notes, the oboe playing chords, and the strings providing a rhythmic accompaniment. Measure 60 shows the flute continuing its melodic line while the oboe and strings provide harmonic support. Measure 61 concludes the section with a final chordal structure across the instruments. A trill (tr) is indicated for the timpani in measure 61.

68

Fl.

Ob.

B \flat Cl.

Bsn.

68

Hn.

B \flat Tpt.

68

Timp.

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

tr

tr

p

p

p

73

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

79

Fl.

Ob.

B \flat Cl.

Bsn.

79

Hn.

B \flat Tpt.

79

Timp.

79

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

83

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

tr

3

3

3

90

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

The musical score is arranged in a system of 11 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Trumpet (B \flat Tpt.). The fifth staff is for Timpani (Timp.). The bottom six staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 90. The key signature has three flats (B \flat , E \flat , A \flat). The time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 91, while the brass and timpani play a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the Oboe part in measure 92. The score ends at measure 93.

94

Fl.

Ob.

B \flat Cl.

Bsn.

p

94

Hn.

B \flat Tpt.

94

Timp.

94

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

100

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *f*

B \flat Tpt. *f*

Timp. 100

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score for Symphony No. 7, page 27, features a woodwind and brass section at the top and a string section below. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) play sustained notes with a mezzo-forte (*mf*) dynamic. The Horns and B-flat Trumpets play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Timpani part consists of three sustained notes. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a complex rhythmic pattern of eighth and sixteenth notes with a forte (*f*) dynamic. The score is in a key with two flats and a 3/4 time signature. A rehearsal mark '100' is placed at the beginning of the first measure of each staff.

103

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

Detailed description: This page of a musical score for Symphony No. 7, page 28, covers measures 103 to 106. The score is for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays sustained chords in measures 103-105, with a dynamic marking of *p* starting in measure 105. The Horns and Trumpets in B-flat play a rhythmic eighth-note pattern in measures 103-105. The Timpani part is silent. The Violins 1 and 2 play a rhythmic eighth-note pattern in measures 103-105. The Viola plays a melodic line starting in measure 104, with a dynamic marking of *p*. The Violoncello and Double Bass play a rhythmic eighth-note pattern in measures 103-105.

107

Fl.

Ob.

B \flat Cl.

Bsn.

107

Hn.

B \flat Tpt.

107

Timp.

107

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

112

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

115

Fl. *f*

Ob. *f*

B \flat Cl.

Bsn. *f*

Hn. *f*

B \flat Tpt.

115

Timp.

115

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 7, page 31, covers measures 115 to 118. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B \flat Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *f* (forte) is prominent throughout the score. The Flute and Oboe parts feature rapid sixteenth-note passages in measure 115, followed by sustained notes in measures 116 and 117, and a final sustained note in measure 118. The Bassoon and Bass parts play a rhythmic pattern of eighth notes. The Horn and Trumpet parts play sustained notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play sustained notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

119

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

122

Fl.

Ob.

B \flat Cl.

Bsn.

122

Hn.

B \flat Tpt.

122

Timp.

122

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 7, page 33, contains measures 122 and 123. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, and Trumpet in B-flat) and the brass section (Tympani) are shown in the upper half. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is in the lower half. Measures 122 and 123 are indicated by the number '122' at the beginning of each staff. The key signature is three flats (B-flat major or D-flat minor). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The timpani part is mostly silent in these measures.

124

Fl.

Ob.

B \flat Cl.

Bsn.

124

Hn.

B \flat Tpt.

124

Timp.

124

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the 7th Symphony, page 34, covers measures 124 and 125. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet) and the string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) are active. The woodwinds play a melodic line with a fermata at the end of measure 125. The strings play a rhythmic accompaniment of eighth notes in measure 124, which transitions into a more complex texture in measure 125. The percussion part (Tympani) is silent in both measures. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

This page of the musical score for Sinfonie Nr. 7, page 35, covers measures 126 to 128. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 126-128, starting with a whole note chord in measure 126.
- Ob.** (Oboe): Measures 126-128, starting with a whole note chord in measure 126, marked *f*.
- B♭ Cl.** (Bass Clarinet): Measures 126-128, starting with a whole note chord in measure 126, marked *f*.
- Bsn.** (Bassoon): Measures 126-128, starting with a whole note chord in measure 126, marked *f*, followed by a rhythmic pattern of eighth notes.
- Hn.** (Horn): Measures 126-128, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.** (Trumpet): Measures 126-128, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 126-128, with rests.
- Vln. 1** (Violin I): Measures 126-128, playing a rhythmic pattern of eighth notes.
- Vln. 2** (Violin II): Measures 126-128, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Measures 126-128, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 126-128, playing a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Measures 126-128, playing a rhythmic pattern of eighth notes.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and rests for the timpani part.

134

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tr

3

137

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

f

Detailed description of the musical score: This page of the score covers measures 137 to 140. The key signature is three flats (B-flat major or D-flat minor). The flute, oboe, bass clarinet, and bassoon parts feature melodic lines starting in measure 138, marked with a piano (*p*) dynamic. The bassoon part includes a long, sustained note in measure 138. The horn and trumpet parts are marked with a pianissimo (*pp*) dynamic and play sustained notes. The timpani part is silent. The violin 1 part has a melodic line with a slur over measures 137-138. The violin 2 part has a more rhythmic line with a slur over measures 137-138. The viola part plays a sustained chord in measure 138. The cello and double bass parts play a rhythmic accompaniment, with the double bass part marked with a forte (*f*) dynamic in measure 139.

141

Fl.

Ob.

B \flat Cl.

Bsn.

141

Hn.

B \flat Tpt.

141

Timp.

141

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

144

Fl. *mf*

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

Detailed description: This page of a musical score for Symphony No. 7, page 40, covers measures 144 to 146. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet) and the timpani part are mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is active. Measures 144 and 145 show a dynamic shift from piano (*p*) to forte (*f*) in the strings. The Viola part features a dense texture of sixteenth-note chords. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. Measure 146 shows the strings continuing with sustained chords and the Viola part with a more active eighth-note pattern.

147

Fl. *f* *p*

Ob.

B \flat Cl. *f* *p*

Bsn. *f*

147

Hn. *f*

B \flat Tpt. *f*

147

Timp.

147

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

151

Fl.

Ob.

B \flat Cl.

Bsn.

p

151

Hn.

B \flat Tpt.

151

Timp.

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

155

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

163

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

163

Timp. *f*

163

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of the musical score for Symphony No. 7, page 46, covers measures 166 to 168. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 166-168. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole note chord.
- Ob.** (Oboe): Measures 166-168. Measure 166 has a whole note chord. Measure 167 has a whole note chord. Measure 168 has a whole note chord.
- B♭ Cl.** (B-flat Clarinet): Measures 166-168. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole note chord.
- Bsn.** (Bassoon): Measures 166-168. Measures 166-168 feature a continuous eighth-note pattern.
- Hn.** (Horn): Measures 166-168. Measure 166 has a half note. Measure 167 has a whole note. Measure 168 has a whole note.
- B♭ Tpt.** (B-flat Trumpet): Measures 166-168. Measures 166-168 feature a continuous eighth-note pattern.
- Timp.** (Timpani): Measures 166-168. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole note.
- Vln. 1** (Violin I): Measures 166-168. Measures 166-168 feature a continuous eighth-note pattern.
- Vln. 2** (Violin II): Measures 166-168. Measures 166-168 feature a continuous eighth-note pattern.
- Vla.** (Viola): Measures 166-168. Measures 166-168 feature a continuous eighth-note pattern.
- Vc.** (Violoncello): Measures 166-168. Measures 166-168 feature a continuous eighth-note pattern.
- D.B.** (Double Bass): Measures 166-168. Measures 166-168 feature a continuous eighth-note pattern.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The number 166 is written above the first measure of each staff.

This page of the musical score for Sinfonie Nr. 7, page 47, covers measures 169 to 171. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 169-171. Measure 169 features a series of chords. Measure 170 has a whole rest. Measure 171 has a melodic line.
- Ob.** (Oboe): Measures 169-171. Measure 169 has a chord. Measure 170 has a whole rest. Measure 171 has a melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 169-171. Measure 169 has a whole note. Measure 170 has a whole rest. Measure 171 has a whole note.
- Bsn.** (Bassoon): Measures 169-171. Measure 169 has a melodic line. Measure 170 has a whole note. Measure 171 has a melodic line.
- Hn.** (Horn): Measures 169-171. Measure 169 has a whole rest. Measure 170 has a whole note. Measure 171 has a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Measures 169-171. Measure 169 has a whole note. Measure 170 has a whole rest. Measure 171 has a melodic line.
- Timp.** (Timpani): Measures 169-171. Measure 169 has a whole note. Measure 170 has a whole rest. Measure 171 has a melodic line.
- Vln. 1** (Violin I): Measures 169-171. Measure 169 has a melodic line. Measure 170 has a melodic line. Measure 171 has a chord.
- Vln. 2** (Violin II): Measures 169-171. Measure 169 has a melodic line. Measure 170 has a melodic line. Measure 171 has a chord.
- Vla.** (Viola): Measures 169-171. Measure 169 has a melodic line. Measure 170 has a melodic line. Measure 171 has a melodic line.
- Vc.** (Violoncello): Measures 169-171. Measure 169 has a melodic line. Measure 170 has a whole note. Measure 171 has a whole note.
- D.B.** (Double Bass): Measures 169-171. Measure 169 has a melodic line. Measure 170 has a whole note. Measure 171 has a whole note.

172

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

172

172

tr

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sinfonie Nr. 7, page 48, covers measures 172 to 174. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B \flat , E \flat , A \flat). The time signature is not explicitly shown but is implied to be 4/4. Measures 172 and 173 are marked with a first ending bracket. In measure 173, the Timpani part has a trill (tr) over a note. The score concludes with a double bar line at the end of measure 174.