

ENGLAND RECEIVE THE RIGHTFUL KING ~~Graves~~

Eng-land re-ceive, Eng-land re-ceive the right-ful
King with cheer-ful heart and hand, the pre-sent Joy,
the pre-sent Joy, the pre-sent Joy, the pre-sent Joy

The first system of the handwritten musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains the lyrics 'Eng-land re-ceive, Eng-land re-ceive the right-ful'. The second staff continues with 'King with cheer-ful heart and hand, the pre-sent Joy,'. The third staff repeats 'the pre-sent Joy, the pre-sent Joy, the pre-sent Joy'. The notation includes various note values, rests, and bar lines, with some measures containing triplets.

the pre-sent Joy the fu-ture hope of this - his loy-al
land, his birth makes chal-lenge to his right, his
vir-tues to our love, both are his due, both are
debt, which no-thing can re - - move: long have he
life, long have he health, long have he hap-py -
reign, his seed pos-sess his realms in peace, till Christ shall
come a-gain, a-gain, till Christ shall come, till - Christ shall come, shall
come a- gain.

The second system of the handwritten musical score continues the melody across eight staves. The lyrics are: 'the pre-sent Joy the fu-ture hope of this - his loy-al land, his birth makes chal-lenge to his right, his vir-tues to our love, both are his due, both are debt, which no-thing can re - - move: long have he life, long have he health, long have he hap-py - reign, his seed pos-sess his realms in peace, till Christ shall come a-gain, a-gain, till Christ shall come, till - Christ shall come, shall come a- gain.' The notation includes various note values, rests, bar lines, and key signature changes (e.g., from B-flat to C major and back to B-flat).

ENGLAND RECEIVE THE RIGHTFUL KING Graeco

SOP2

Eng-land re-ceive, Eng-land re-ceive
the right-ful King with cheer-ful heart and hand, the pre-sent
Joy, the pre-sent Joy, the pre-sent Joy, the pre-sent
Joy, the fu-ture hope of this his loy-al land,
of this his-loy-al land, his birth makes chal-lenge
to his right, his vir-tues to our love,
both are his due, both are our debt, which no-thing-
can re-move: long have he life, long have he health
long have he hap-py-reign, his seed pos-sess his
realms in peace, till Christ shall come a-gain, a-gain, till Christ shall
come a-gain, a-gain, till-christ shall come a-gain.

ENGLAND RECEIVE THE RIGHTFUL KING *Graevs*

Eng-land re-ceive, Eng-land re-ceive the right-ful
King with cheer-ful heart and — hand, the pre-sent
Joy, the pre-sent Joy, the pre-sent Joy, the pre-sent Joy,
the fu-ture hope, the fu-ture hope, of this his loy-al-land

The first system of the handwritten musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, accessible style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and includes a triplet of eighth notes. The third staff features a triplet of eighth notes and a quarter note. The fourth staff continues the melody and includes a triplet of eighth notes.

his birth makes chal-lenge to his right, his vir-tuer
to our love, both are his due, both are our-debt, which
no-thing can re-move: long have he life, long have he
health, long have he-hap-py reign, his seed pas-
-sess his realms in peace, till Christ shall come a-
gain-, till Christ shall come, till Christ shall-come-a-gain.

The second system of the handwritten musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, accessible style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and includes a triplet of eighth notes. The third staff features a triplet of eighth notes and a quarter note. The fourth staff continues the melody and includes a triplet of eighth notes. The fifth staff continues the melody and includes a triplet of eighth notes. The sixth staff continues the melody and includes a triplet of eighth notes.

ENGLAND RECEIVE THE RIGHTFUL KING *Gleaves*

Eng - land re - ceive, Eng - land re - ceive the right - ful

King with cheer - ful heart and hand, the pre - sent

Joy, the pre - sent Joy, the fu - ture

hope of this his loy al - land, his birth makes

chal - lenge to his - right, his vir - tues to our

love, both are his due, both are our debt, which

no - thing - can - re - move: long have he life, long

have he health, long have he hap - py reign, his

seed pos - sess his realms in peace till Christ shall

come a - gain, shall come a - gain, till Christ shall

come a - gain

ENGLAND RECEIVE THE RIGHTFUL KING Greaves

Eng - land re - ceive, Eng - land re - ceive the right - ful
King with cheer - ful heart and hand, the pre - sent
Joy, the pre - sent Joy, the pre - sent Joy, the pre - sent
Joy, the fu - ture hope of this his loy - al land

his birth makes chal - lenge to his might, his vir - tues
to our love, both are his due, both are our debt, which
no - thing can re - move: long have he life, long have he
health, long have he hap - py reign, his seed pos - sess his
realms in peace, till Christ shall come, till Christ shall come a - gain
till Christ shall come a - gain, shall - come a - gain.