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INSPIRATION
MOUVEMENT
DE VALSE
BY
RUDOLPH SPEIL.

Pr. 50c

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INSPIRATION

Tempo de Valse. *R. SPEIL.*



Valse.



First system of musical notation. The right hand (treble clef) plays a melodic line with a slur over the first four notes. The left hand (bass clef) plays a steady accompaniment of chords. The lyrics "eres - cen - do." are written below the staff. Dynamic markings include *p* at the end of the system.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment consists of chords. A dynamic marking of *ppp* is present in the right hand.

Third system of musical notation. The right hand continues the melodic line. The left hand accompaniment consists of chords.

Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment consists of chords. Dynamic markings include *f* at the beginning and *ped* (pedal) markings with asterisks in the left hand.

Fifth system of musical notation. The right hand continues the melodic line. The left hand accompaniment consists of chords. A dynamic marking of *cresc.* (crescendo) is present in the right hand.

4

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *pp*.

Second system of musical notation, continuing the piece with various chordal textures and melodic lines.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *ff*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *p*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *p*.

111

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, marked with a piano (*p*) dynamic. The bass staff features a steady accompaniment of chords.

Fifth system of musical notation, continuing the piano accompaniment and melodic lines.

Sixth system of musical notation, marked with a fortissimo (*f*) dynamic, followed by a pianissimo (*ppp*) dynamic. The piece concludes with sustained chords in the bass staff.

6

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system continues the piece. The upper staff features a melodic line with some rests and slurs. The lower staff has a bass line with chords and single notes.

The third system shows the continuation of the musical piece. The upper staff has a melodic line with slurs and rests. The lower staff contains a bass line with chords and single notes.

The fourth system continues the piece. The upper staff has a melodic line with slurs and rests. The lower staff contains a bass line with chords and single notes.

The fifth system concludes the piece. The upper staff has a melodic line with slurs and rests. The lower staff contains a bass line with chords and single notes. The system ends with a double bar line and dynamic markings: *dim.*, *pp*, and *ppp*. Above the system, the instruction *D.S. al Fine* is written.

111

CODA.

p *ppp*

cres *ccr*

do. *f* *staccato* *p*

dim. *p* **1**

pp **1** *ppp* **1** *ppp*

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